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Kajana Pačko rođena je u Splitu, a već kao četrnaestogodišnjakinja upisuje studij na Muzičkoj akademiji u Zagrebu u klasi prof. Valtera Dešpalja. Svoje školovanje potom nastavlja u Berlinu kod profesora Troelsa Svanea i Fransa Helmersona na visokoj školi za glazbu "Hanns Eisler" te na salzburškom "Mozarteumu" u klasi prof. Clemensa Hagena. Kajana Pačko je nastupila na najznačajnijim pozornicama Europe poput Berlinske filharmonije i Konzerthausa a kao solistica surađivala je s orkestrom Cappella Academica, orkestrom Hrvatske Radiotelevizije, Zagrebačkim solistima, Hrvatskim komornim orkestrom, Varaždinskim komornim orkestrom, orkestrom HNK Split i Dubrovačkim simfonijskim orkestrom.

Dobitnica je prvih nagrada na državnim natjecanjima, međunarodnom natjecanju «Alpe-Adria» u Goriziji, Boris Pergamenschikow Preis u Berlinu, Rektorove nagrade, te nagrada "Darko Lukić" i "Judita". Važne glazbene impulse dobiva i zahvaljujući predavanjima komorne glazbe kod umjetnika poput Ulf Wallina, Menahem Presslera, Tabee Zimmermann, članova gudačkih kvarteta "Hagen" i "Artemis" te putem majstorskih tečajeva kod violončelista Davida Geringasa i Gary Hoffmana.

2014. Croatia Records je izdala Kajanin prvi nosač zvuka pod imenom "Journey through Europe" uz pijanistu Danijela Detonija s djelima Griega, Poulenca i Papandopula. Kajanin drugi nosač zvuka za Croatia Records "Bach+" objavljen je 2017., a 2018. belgijska izdavačka kuća Le Chant de Linos izdala je njen treći CD s djelima Schumanna, Brahmsa, Dohnányia i Mačeka uz pijanistu Danijela Detonija.

Od 2015. Kajana Pačko podučava na Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" u Leipzigu. Kajana intenzivno surađuje s hrvatskim skladateljima poput Tomislava Olivera i Frane Đurovića, koji su na njenu narudžbu skladali djela za violončelo solo, praizvedena na rovinjskom BaRoMus festivalu.

Od 2021. Kajana je umjetnička ravnateljica međunarodnog festivala klasične glazbe "ZAGREBplus" u produkciji Hrvatskog gazbenog zavoda.

Od početka sezone 21/22 Kajana Pačko nastupila je na BBC Proms u Royal Albert Hall u Londonu, Berlinskoj filharmoniji, Elbphilharmonie u Hamburgu, na George Enescu festivalu, u Leipziškom Gewandhausu, te u koncertnim sezonama u Zadru, Hrvatskom Domu u Splitu i u Rijeci uz pijanistu Danijela Detonija, te kao članica klavirskog tria Clara Haskil i s Mahler Chamber orkestrom. Četiri solistička nastupa s orkestrom (orkestar HNK Split i Varaždinski komorni orkestar), te gostovanja na festivalima Quakenbrücker Musiktage i Klang Labor Hechingen očekuju Kajanu Pačko do kraja 21/22 sezone.

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Croatian cellist Kajana Pačko has already performed at the major venues in Europe, such as Konzerthaus and the Philharmonie in Berlin, while completing advanced studies at the Hochschule für Musik "Hanns Eisler" in Berlin and the Universität Mozarteum in Salzburg in the classes of some of the world most esteemed cellists such as Clemens Hagen and Frans Helmerson.

She appeared as a soloist with the Croatian Radio Symphony Orchestra, the Cappella Academica of Berlin, the Dubrovnik Symphony Orchestra, the Zagreb Soloists Ensemble and many others.

Kajana is a first prize winner at the International competitions "Alpe-Adria" in Gorizia, 39th "Darko Lukic" competition, Boris Pergamenschikow Preis, "Judita" and Zagreb University Rector's prize as well as several 1st prizes at the national competitions. She was croatian laureate at the Eurovision competition for young classical musicians, going on to represent Croatia at the European Contest in Luzern.

Born in Split, Kajana began her musical education as a pupil and a student of Valter Dešpalj in Zagreb and Troels Svane in Berlin.

As a participant at the Kronberg Academy and the Pablo Casals Festival she has worked with musicians such as David Geringas, Gary Hoffman and Anner Bylisma. Kajana also received important musical impulses from the chamber music lessons with Menahem Pressler, Tabea Zimmermann, Ulf Wallin and the members of Hagen and Artemis Quartets.

In 2014 her debut CD "Journey through Europe" with the pianist Danijel Detoni containing the works by Poulenc, Grieg and Papandopulo has been released by Croatia Records.

Her second CD for Croatia Records "BACH+" came out in 2017 and her third CD with works by Schumann, Brahms, Dohnányi and Maček, once again with Danijel Detoni, has been released in April 2018 for the Belgian label Le Chant de Linos.

Since 2015 Kajana is teaching at the Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" in Leipzig.

Kajana is collaborating with young Croatian composers and initiating the creations of the new works for cello solo.

Since 2021 Kajana is an artistic director of the ZAGREBplus international festival for classical music in the production by the Croatian music institute in Zagreb.